

Owasso Community Theatre Company Presents

SPIRIT

Rebellion has no age limit!

By : Peg Kehret
Directed By: Iris Ballou

February 19th – 21st, 2015

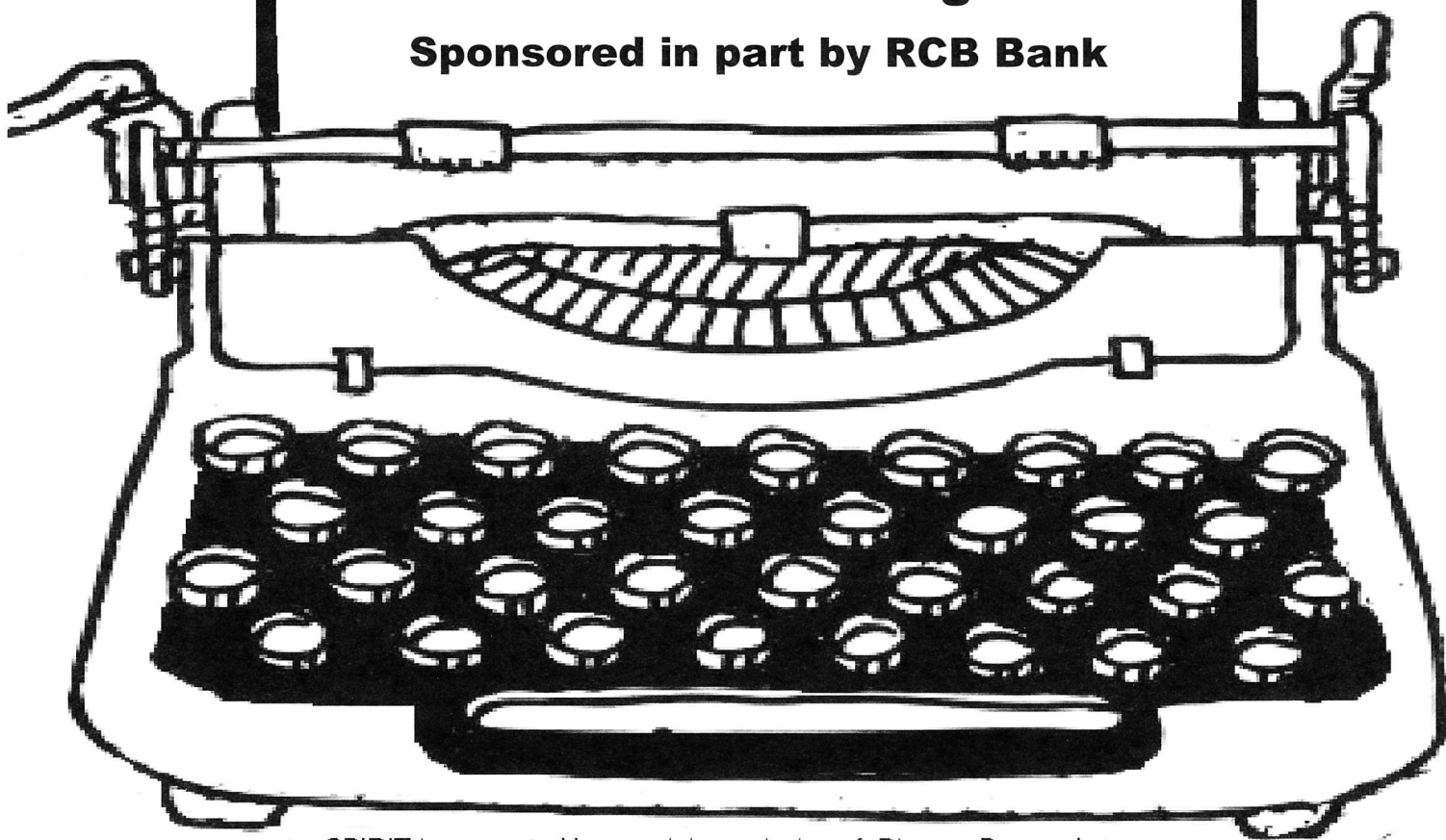
7:00pm Nightly

2:00pm Matinee Saturday

Stone Canyon Elementary, Owasso

www.octok.org

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Spirit

Setting

A room in the Happy Hollow Rest Home
located in a medium-sized city in the Midwest

Act One

Scene One: A Tuesday afternoon in August

Scene Two: Wednesday afternoon

Act Two

Scene One: Nine o'clock that night

Scene Two: Fifteen minutes later

Scene Three: The next morning

Director's Notes—OCTC production of *Spirit*

Once again, I have had the absolute pleasure of directing a production for OCTC. As I approach the age of some of the characters in the show (I'm not there yet!), I appreciate what the characters go through, trying to maintain at least some of the life they had to leave behind to become residents of Happy Hollow Nursing Home. Their refusal to give up on life seems to baffle the management, and so the fun begins.

I also had the pleasure of directing a well-seasoned cast who gave life and charm to the characters. Thanks to Sherry, Karyn, Jerry, Rusty, Sally, LaRae, Zena and Kristal for jobs well done. Thanks to my awesome crew. Kim Rutherford is a stage manager extraordinaire and the crew she and my wonderful co-producers, Kay Neldon and Ken Thornhill, brought together to help keep things moving on an even keel was great. Special thanks to Morgan Ballou for joining us with sound. Thanks to all the sponsors of the show for helping us demonstrate that you don't lose your talent when you reach a certain age.

Last but not least, thank YOU, the patrons who come to give our work meaning and that extra spark that is needed for all shows. Your continued support for arts in your community can only continue to help make Owasso the outstanding community it is, and this means more than you can know. Enjoy the show!

Cast

Sherry Whisman as Clara

Sherry is a veteran actor of more than 40 stage plays which include *Everybody Loves Opal*, *The Trial of Ebenezer Scrooge*, *The Odd Couple-Female Version*, *Arsenic and Old Lace* and *On Golden Pond*.

An accomplished speaker, Sherry teaches and shares her artistic knowledge with students on creating characters and provides tips on learning lines, staying in character and the importance of teamwork.

Sherry has taught "Acting for the Camera" at the Script2Screen Film Festival and "Directing" at Sapulpa Community Theatre. She has appeared in three feature-length films and several short films, winning Best Female Actor at the 2005 Bare Bones International Film Festival for her portrayal of Ma Dunmore in *Down the Road*.

Karyn Lee Maio as Esther

Karyn made her acting debut at Sapulpa Community Theatre in 1999, and a great love for the theatre and acting has since consumed her life. She has performed for Heller Theatre, Theatre Tulsa, Broken Arrow Community Playhouse, Muskogee Little Theatre and Sapulpa Community Theatre.

Karyn currently serves as president of the Board of Directors for Broken Arrow Community Playhouse and VP/President Elect for the Oklahoma Community Theatre Association.

"Life should not be a journey to the grave with the intention of arriving safely in an attractive and well preserved body, but rather to skid in sideways, thoroughly exhausted, wine in one hand, chocolate in the other, screaming, 'Whoo hoo! What a ride!'"

LaRae Seay as Arby

This is LaRae's first show with OCTC. She moved to Owasso a year and a half ago with her husband and two sons. Before moving to Owasso, she was involved in many plays in Arkansas and Ohio. Some of her favorite roles were Shelby in *Steel Magnolias*, Sister James in *Doubt* and Joy Gresham in *Shadowlands*. She also had roles in other plays including *The Glass Menagerie*, *The Diary of Anne Frank*, *All My Sons* and *Father of the Bride*.

She's so excited to be back on stage and wants to thank her family and friends for their support!

Zena Lewis as Miss Monroe

Zena is extremely proud to once again be joining the stage with OCTC. She has appeared in various shows here in Owasso.

When she's not keeping order in the halls of Happy Hollow, she can be found in an Owasso classroom, sharing her passion for reading with middle school students. Zena is very excited to work with the cast of *Spirit* and wants you to sit back, relax and enjoy the show!

Jerry Sparkman as Joe Johnston

Jerry is appearing in his fifth production with OCTC. He is very proud to be a part of this very talented cast. He would like to thank his wife for keeping things running at home while he pursues this hobby. Thanks to Kim, our great stage manager. Thank you to Kay Neldon and Ken Thornhill for all you do. Thanks to Jeff Gilstrap for the set design. Thanks to the Stiles' for the great headshots. A very special thank you to Iris for your continued encouragement. And, finally, thank you to the makeup person for making Jerry look so old. The gray hair was a great touch!

Rusty Hockenbery as Mr. Dobbins

Rusty is no stranger to the stage. Some of his favorite roles include performances in *Mary Poppins*, *Grease*, *Pageant* and *Dr. Doolittle*. "I love children's theater and have a fondness for seeing a child's eyes open wide as a character comes to life in front of their eyes!"

Thank you cast mates! Everyone has been a joy to work with ... and a kiss for my director ... bravo! Enjoy the show!

Kristal Norris as Penny Policewoman

Kristal is thrilled to be involved in her first production with OCTC. She and her family recently relocated to Tulsa after serving with the Marines Corps in South Carolina. She has performed in many productions such as *Catholic School Girls*, *Here's Love*, *Oliver Twist* and *Beauty and the Beast*. She wants to thank her husband, Tim, and her sister, NanDee, for supporting her and watching her baby during all the rehearsals.

Sally Allen as Miss Wells

Sally is one of the founding members of OCTC. She appeared in OCTC's *Picnic*, the company's first show. In addition, she has appeared in OCTC's *Rumors*, *Nunsense* and *Ruthless*. Sally has also appeared with Sapulpa Community Theatre in *You Can't Take it With You*, *State Fair* and *Quilters*. She also appeared in Theatre Tulsa's production of *The Sound of Music*.

Sally is also a founding member of the Owasso Community Choir. She currently lives in Owasso with her husband Bill and works as a human resources manager.

Crew

Director— Iris Ballou

Iris has been involved with community theatre since 1977 and is a founding member of OCTC. She has acted and served in technical capacities for shows too numerous to count.

Spirit is the fifth show Iris has directed for OCTC. In 2014, she directed *Rumors*. She also directs fairly regularly at Sapulpa Community Theatre and will be directing *Night Watch* later this spring/early summer.

Stage Manager— Kim Gougler-Rutherford

Producers— Kay Neldon and Kenneth Thornhill

Set Design and Master Carpenter— Jeff Gilstrap

Set Construction— Jeff Gilstrap, Kenneth Thornhill, Ben Thornhill, Mike Neldon and Kay Neldon

Props— Kim Gougler-Rutherford, Kasey O'Connor, Chris Larson and cast

Costumer— Rusty Hockenbery

Costume Assistant— Michaela Brown

Hair and Makeup— Maddie Webb

Sound Design— Karyn Maio, Todd Campbell and Iris Ballou

Sound Technician— Morgan Ballou

Grips— Ben Thornhill and Alex Stiles

Photography— Rick Stiles and Alex Stiles

Publicity— Heidi Rae and Kim Thornhill

Special thanks go to— Mr. Danny Henrie and Owasso Public Schools

Mr. George Holderman, Mrs. Tonya Loving and Mrs. Kelly Hoefer and Stone Canyon Elementary

Mrs. Kira Kelsey and Ms. Kara Cadue and Owasso Sixth Grade Center

Jake Follis and First Christian Church

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