



Owasso Community Theatre Company

Proudly Presents

You Can't Get There From Here

Written by
Pat Cook

Directed by
Jami Shine



Produced in special arrangement with Dramatic Publishing, Inc.

**March 8th, 9th & 10th 7:00 PM Nightly
&
Saturday March 10th 2:00 PM Matinee**

On the stage at

**The Owasso 7th Grade Center
1400 N Main St, Owasso, OK 74055**

**Sponsored in part by
Investors Title & Escrow Company, L.L.C**

You Can't Get There From Here

Written by Pat Cook

Time: The present

Place: The Mavis Garner Bed and Breakfast, located in scenic Shadow Falls

Director's Notes: The phrase "You can't get there from here" started out as a tongue-in-cheek retort to travelers asking for directions during a time in America's history with few roads and bridges. Travelers could often physically see their destination but had no way to get there because of the rough terrain. The phrase has evolved as an iconic joke but also represents the futility of striving in vain. How tempted we are to work ourselves into a frenzy of malcontent pursuing an "extraordinary life" instead of embracing the beauty of the journey. It's a lesson that hits home for me – and probably for many of you. I spent much of my life pursuing flashy dreams, excellence, and success, and it took a handsome redhead sent by God to help me discover the extraordinary in the mundane and the beauty in everyday life. I'll leave you with a quote from my favorite musical, *Pippin*: "They showed me crimson, gold, and lavender, a shining parade. But there's no color I can have on earth that won't finally fade. When I wanted worlds to paint and costumes to wear, I think it was here 'cause it never was there." I hope that you enjoy your visit to Shadow Falls. I hope that this play makes you laugh, but most of all I hope it makes you realize how lucky you are and how beautiful your life already is.

The Cast

Liz / Iris Ballou - No stranger to OCTC, I am extremely happy to find myself onstage once more. This is such a fun show and cast and crew, I am most fortunate to be part of it. Sally Allen and I were in the debut show for OCTC, *Picnic*, 16 years ago and while we've worked together on other shows, it is seldom that we are on stage together. What a hoot! Thanks for coming to the show, we hope we truly entertain you. Thank you for your support for OCTC and arts in our communities. That means so much more than you know.

Myrtle / Joanie Elmore - Joanie Elmore is delighted to be associated with the Owasso Community Theater playing the role of "Myrtle" in the hilarious comedy *You Can't Get There from Here*. Joanie, originally from Tulsa, comes to the stage from Bartlesville with numerous credits to her theatrical experience. A veteran of Theater Bartlesville, Joanie served 6 years on the Board of Directors, was the Executive Director for 2 years and Managing Director for 2 years. She was the Executive Director of the Allied Arts and Humanities Council of Bartlesville, Producer for the *City of Legends* musical, and Manager of Retail Operations at the Price Tower Arts Center. At age 18, Joanie played her first major theatrical/vocal role as "Lizzie" in *110 in the Shade*. She then studied Vocal Music Education at Oral Roberts University and appeared in many TV Shows and prime time specials as an ORU World Action Singer. On the Bartlesville Community Center Stage, she appeared twice in the leading role of "Grace" in

Annie in 1984 and 1998. She also played the principal role of "Lilly" in the musical *Take Me Along*. Having played in well over a dozen shows, some of Joanie's favorite principal roles include "Truvy" in *Steel Magnolias*, "Charlotte" in *Moon Over Buffalo*, "Mrs. Banks" in *Barefoot in the Park*, "Mrs. Webb" in *Our Town*, and "Mrs. Clackett" in *Noises Off!* Recently, Joanie played "Alvina" in the Bartlesville premier of *Eddie Lee, Eddie Lee*, written and directed by Joe Sears and played a major role in Dan Gordon's *Kingdoms of Democracy* with Jami Harris. Excited about her debut in Owasso, Joanie has enjoyed getting to know all of the talented actors and administrators in this outstanding theater family!

Ann / Merri Beth Sartors - Merri Beth is a 22 year old actress who danced from the ages of 2-18 and had been acting since she was 4. Some of her favorite productions she's been a part of are *Smoke on the Mountain*, *The Great Gatsby* and *Blithe Spirit*. This is her first show with OCTC and she is very excited to present this cute and heartwarming show with you all.

Arthur / Byron Smith - Starting in high school at Oologah-Talala High, Byron originally saw theatre as just a way to fill some time and get a few kicks and giggles. Starting off in tech roles (Stage manager and student director), other students quickly persuaded Byron to audition for his first play, landing him a lead role as Ponyboy in S.E. Hinton's "The Outsiders". This role inspired Byron to act more often, not just limiting himself to the stage, but also performing in many competitive acting events through his high school career. Debuting in not only his first show for Owasso Community Theatre, but his first show out of high school. Byron is excited to be a part of this cast.

Queenie / Chris Larson - From backstage volunteer to a prior Board member, Chris has been involved with OCTC in a variety of ways since 2009. She has been on stage in several productions and was so excited to direct the Holiday Radio Show this past year. Thank you so much for helping us keep live theatre in Owasso! Sit back and enjoy the show!

Dolores VanDamm / Sally Allen - Sally is a founding member of OCTC. She was privileged to be a part of the inaugural production of *Picnic*. Since then she has appeared in such productions as *Ruthless*, *Rumors*, and *Death by Chocolate*. Sally also enjoys working with other local community theatres such as Sapulpa and Theatre Tulsa. She lives in Owasso with her husband Bill. She and Bill have two beautiful children, Shannon and Dylan. In April they will add Meagan to the family when she marries Dylan. Sally works as a Human Resource Manager for Central State Community Services.

Horace McClintock / Greg Williams - Greg is thrilled to be in his first production with OCTC. Greg was born in Oklahoma City and attended the University of Oklahoma where he earned a Bachelor's of Business Administration degree. He was seen most recently on stage playing Hank Bumiller and Leonard Childers in Joe Sear's production of "A Tuna Christmas". Other stage credits include "It's A Wonderful Life", "Greater Tuna", "The Grapes of Wrath", "The Skin of Our Teeth", "The Kingdoms of Democracy", "Da", "I'll Be Home For Christmas", and "Noises Off!". Greg has also worked in several commercials and films. But his most memorable experience was working with Ewan McGregor, Benedict Cumberbatch, Abigail Breslin, Juliette Lewis, Julianne Nicholson, Dermot Mulroney, the late Sam Shepard, Margo Martindale, Julia Roberts, Meryl Streep and Chris Cooper, as Cooper's stand-in and driving double in AUGUST: OSAGE COUNTY. Greg would like to thank his wife Casey for her encouragement, Jami

Shine for the invitation to audition for the role of Horace, and Greg's many friends and family for their support.

Director / Jami Harris Shine Jami is thrilled to be making her debut with OCTC! This is Jami's ninth time directing, and she has also taught theatre and film acting classes and workshops periodically over the past 14 years. Jami got the theatre bug as an 11 year old "princess" in *The King and I* and has since acted in over 25 plays and over 100 films, commercials, music videos, and industrial videos. You can spot her on a few currently running commercials or on Amazon Prime movies such as *Skid*, *Army of Frankensteins*, and *Electric Nostalgia*. Her favorite role, however, is as wife to the incredible Bill and dog-mama to Eliza-Pup. Thanks to Kay Neldon and Cindy Nagley for being the best producers imaginable and to Bill for moving an entire house (and keeping everything else afloat) while she directed. www.imdb.me/jamiharris.

The Production Crew

Producers - Kay Neldon and Cindy Nagley

Stage Manager - Brandy Peoples

Set Design and Lead Carpenter - Jeff Gilstrap

Set Crew - Brandy Peoples, Brandon Peoples, Greg Williams, Joanie Elmore, Mike Neldon, Merri Beth Sartors, Jami Shine, Sally Allen, Mark Nagley, Cindy Nagley, Chris Larson, Curt Larson, Kelly Larson, Clayton Sellers, Debbie Hardison, Tom Aurilio, Gordon Heard, Janice Heard

Props - Brandy Peoples and cast

Costumes - Debbie Hardison and cast

Sound Design and Technician - Mike Martin

Lighting and Curtain Technician - Brandon Peoples

Hair, Makeup, Dresser, and "Assistant to Horace" - Emily Stoughton

Choreography - David Rickel and Merri Beth Sartors

Curtain Crew - Mike Neldon, Tom Aurilio, Gordon Heard

Photography - Danni Crook

Publicity Artist - Tom Aurilio

Front of House Supervisor - Cindy Gilstrap

Special Thanks to Owasso Public Schools, Mr. Nantois, Mrs. Aurilio, Owasso Seventh Grade Center; First United Methodist Church; Owasso Reporter and Bartlesville Examiner- Enterprise newspapers; Owassoisms; Braden Corporation; OCTC Board of Governors; OCTC Corporate Sponsors and supporters; and the families of all our cast and crew members.

"You Can't Get There From Here" is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.