

# OWASSO COMMUNITY THEATRE COMPANY

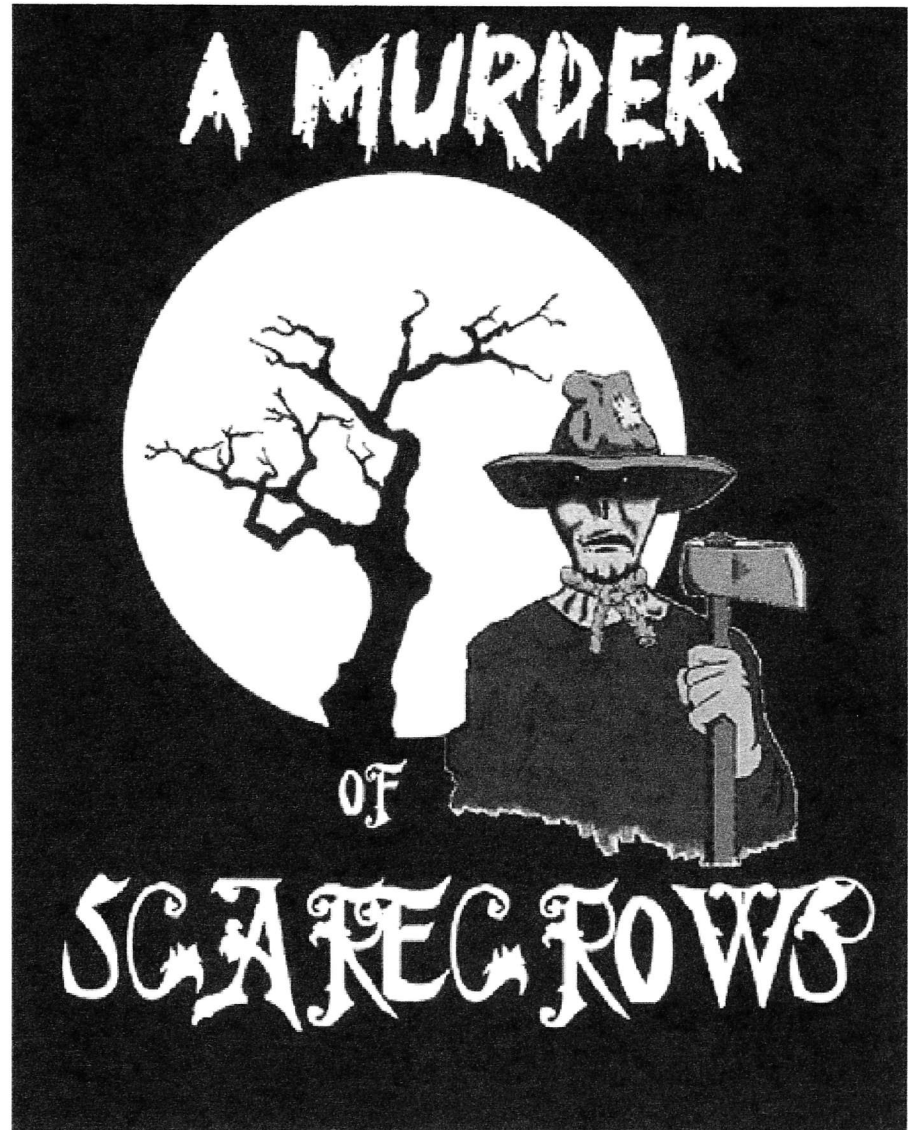
PROUDLY PRESENTS



*A Mystery  
Thriller*

*Written by Pat Cook*

*Directed by  
Kaye Brownlee-France*



**OCTOBER 13-15, 2016**

**7 PM NIGHTLY AND 2 PM SATURDAY MATINEE**

**ON-STAGE AT STONE CANYON ELEMENTARY**

**7305 N 177TH E AVE, OWASSO**

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**SPONSORED IN PART BY  
INVESTORS TITLE & ESCROW COMPANY, LLC**

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OCTC is a proud member of the Owasso Chamber of Commerce and Oklahoma Community Theatre Association

OCTC is a 501 (c)3 non-profit organization

Produced by special arrangement with Eldridge Publishing Co.

# A MURDER OF SCARECROWS

## SYNOPSIS OF THE THE PLAY

### ACT I: HALLOWEEN NIGHT AT THE DANDRIDGES' COUNTRY HOUSE

### ACT II: ABOUT 15 MINUTES LATER

## DIRECTOR'S NOTES

This is the second production I have directed (and my first set design, yikes!!). I received my BFA in Theatre from Wichita State University with an emphasis in Costume Design, and while I continued designing after graduation I rediscovered my passion for performance after being cast in *The Great American Trailer Park Musical*—my first professional show. I continued to perform in Kansas regional productions until my husband was relocated to Oklahoma for work. I experienced the joy of directing two years ago with OCTC's production of *Night at the Wax Museum* and was beyond thrilled to receive the opportunity to work on *A Murder of Scarecrows* after too long of a hiatus from my passion, theatre. I've pushed my producers, cast and crew, asking for nothing but the highest quality of production possible. There were several frustrating moments both in rehearsal and production, but as I warned the cast: growth is painful. My main objective and wish was that everyone involved would walk away with more knowledge about themselves and their abilities; also, that they'd find a creative refuge in the art of theatre. I've watched my cast grow as performers, and more than once they surprised me by how quickly they learned technique and character study—and unlearned bad habits. Many of my designers and crew were new to theatre and their enthusiasm for a different venture was contagious on the days I lacked energy—the technical aspects of this show would have been impossible without their expertise. My assistance director and stage manager were always there when I needed a second pair of eyes and worked tirelessly with the performers on character development. Justin, we've worked together for many years and I've heard from many of my married friends that it would be a struggle to creatively collaborate with their significant other. We're just lucky, I guess! I couldn't ask for a better partner, friend or husband. I'd like to dedicate this production to two people loved and lost this past year: my first director and mentor Jane Cox, my "Theatre Mama," and also my late father, Philip Brownlee, who would have been "tickled" to see this production and undoubtedly proud of my growth in this art form. Much love to Mom, Dan, The Tribe and all of my friends for their support in all my endeavors. —Kaye Brownlee-France

## CAST

### Gerald Dandridge / Jake Marion

This is Jake's fifth appearance with OCTC and second with Director Kaye Brownlee-France; his first appearance was in *Oliver Twist*. Jake has been in eight plays and has immensely enjoyed acting. Jake initially started acting so he could understand the mindset of actors as Jake's primary dream was to write and make movies. Once he got on stage though, he was hooked and has enjoyed taking on even more challenging roles this year. His idols are George Lucas and Steven Spielberg, but he also loves learning about how Clint Eastwood drew from his acting experience to become an even greater director and storyteller. In his personal time Jake can be found writing stories and scripts, studying television production at Tulsa Tech or acting at various venues around Tulsa and Owasso.

**Cristine Dandrige / Olivia Buss**

Olivia is a sophomore at Owasso High School. This is her third production with OCTC. When she's not acting, she is hammocking, being an active member of First Church or hanging out with her friends. She hopes to one day work with kids, but in the meantime she travels when she can—and with each location comes a new sticker for her water bottle. She wants to thank her mom and dad for supporting her and her brother for teaching her what she's passionate about. She hopes you enjoy the show!

**Anthony Murray / Andy Calhoun**

Andy played Deputy Doowrong in OCTC's 2015 production of *How the West was Dun*. He has enjoyed playing various roles in musicals at his church including the lead role as Professor Gill in the 2015 production of *Under God's Sea*. Andy is a senior in high school and enjoys drumming and making videos and short films for his YouTube channel, Green Dragon Pictures. He plans to pursue a career in film making.

**Lydia Murray / Hope Bryan**

Hope is a junior at Collinsville High School. Bitten by the theatre bug at the age of 10 while performing in a church musical, she went on to sing and dance—as a pig—in the Tulsa Youth Opera production *Little Nemo in Slumberland*. She is thrilled to be working in her fourth show with the OCTC family. While she takes classes at Tulsa Tech to become an engineer, her true aspiration is to play one of the old ladies in *Arsenic and Old Lace*.

**Jimmy Starnes / Derek Poore**

Derek is 12 years old. He was the Sundance Kid in *Night at the Wax Museum*. He was also Kid Kid in *How the West was Dun*.

**Shirley Frohman / Kelly O'Connor**

This is Kelly's fifth performance with OCTC. She has worked with Tulsa Project Theatre, Theatre Arts and is a performer and writer for XM Productions. Kelly is a Sophomore at Owasso Mid High where she is active in National Honor Society and Mock Trial. She hopes you enjoy the show and thanks you for supporting live theatre in Owasso!!

**Clarice Jarret / Kassidy Dooley**

Kassidy is 14 years old and lives in Owasso. This is her third theatre production with OCTC and she is so happy to be back on stage. Kassidy enjoys writing, acting and having fun. She is very thankful to all of the crew, especially the directors for making this play a reality.

**Jack Clancy / JJ Willis**

This is JJ's fifth (and favorite) production with OCTC thus far, and he plans on participating in many more. He loves performing in any and every way, enjoys pranks and has trouble refraining from being the center of attention, which is why Jack Clancy is the perfect part for him. He hopes you enjoy the show!

**Officer MacElroy / Annika Courtney**

This year is Annika's third season with OCTC. She has also performed with the Imagine Action Youth Theatre (TACT) for the past six years. Annika is a sophomore at Verdigris High School and like to read, learn computer coding and watch YouTubes. Her further plans include becoming a YouTube sensation and working with computer programming.

**The Scarecrow / Hunter G. Potter**

Hunter has been heavily involved in theatre since eighth grade. His first show was *The Mysterious Case of the Missing Ring*, where he played Oliver. His most recent show was *Joseph and the Amazing Technicolour Dreamcoat*, where he played Ishmaelite/Ensemble. He's been in eight productions, including this one. He's currently a high school sophomore enrolled in Theatre 2 and plans to go to college for theatre and later pursue a career on Broadway in New York.

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## ***CREW***

**Director:** Kaye Brownlee-France

**Assistant Director and Stage Manager:** Justin France

**Producers:** Kim Rutherford and Kay Neldon

**Set Designer:** Kaye Brownlee-France

**Head Carpenter:** Ray Faulkner

**Set Construction:** Justin France, Ray Faulkner, Mark Nagley, Casey Blake, JJ Willis and Jake Marion

**Lighting Designer and Technician:** Casey Blake

**Costume Designer:** Megan Morris

**Costume Construction:** Megan Morris and Heather Humble

**Sound Designer and Sound Technician:** Justin France

**Hair/Make-up Designer:** Kaye Brownlee-France

**Hair/Make-up Technician:** Cheyenne Zumwalt

**Scenic Painter:** Rainey Leigh "Crooked Spine Art"

**Painters:** Justin France, Kaye Brownlee-France, Kim Rutherford, Andy Calhoun, JJ Willis, Rainey Leigh, Mike Neldon and Chris Larson

**Props Master:** Kasey O'Connor

**Props Assistants:** Glen O'Connor and Haley O'Connor

**Set Dressers:** Kaye Brownlee-France and Kasey O'Connor

**Program Designer:** Susan Kerr

**Special Thanks to** First Methodist Church Owasso, Dr. Clark Ogilvie and Owasso Public Schools (especially Sixth Grade Center and Stone Canyon Elementary), Owasso Reporter, City of Owasso, KTUL Good Day Tulsa, Lauren Duncan and Rian King of Mary Glass Performing Arts Center.