



**Owasso Community Theater Company
proudly presents:**

Night of January 16th



**Written by Ayn Rand
Produced by special arrangement with Curtis Brown, Ltd.**

Directed by George Romero

**Thursday, January 21, 2010 at 8:00 p.m.
Friday, January 22, 2010 at 8:00 p.m.
Saturday January 23, 2010 at 2pm and 8:00pm**

**Mary Glass Performing Arts Center
Owasso High School**

Cast of Characters

Judge Heath / Angie Giesler did a bit of acting in high school, but this is her first time on stage as an adult.

Clerk / Heather R. Day This is Heather's first performance with OCT, and it has been a fun experience! It has been quite some time since she acted in a play. She was first introduced to community theater in her college days. After attending two OCT performances, she decided to audition. She "solemnly swears" to encourage others to get involved with community theater. She hopes you enjoy the show!

District Attorney Flint / Amy A. Mitchell has a background in music. She currently serves as the Worship Leader for her church and provides music for services at John 3:16 Mission, as well as a weekly television show "Jesus, The Way". This is her first stage performance since college.

Defense Attorney Stevens / Michael Remington has many years of Radio/TV/ Film and Theater, mostly in Oklahoma. He recently worked with January 16th Director George Romero in 'The Exonerated' at Heller, and is currently working on the set of 'Teaching Faith' with filmmaker Brandon Bergin. This is Michael's second time working with Owasso Community Theater Company.

Karen Andre / Kathern Shaine is a model and actress and most recently worked with January 16th Director George Romero in 'The Exonerated' at Heller. Kathern was featured in last year's Owasso Community Theater's production of 'Peter Rabbit'. Her law enforcement background gives her additional insight to this story.

Dr. Kirkland / Sherry Zyskowski has been active in Heller Theater's council, acting, decorating, technical work, whatever they need and is Co-founder of 'Round the Bend Players, a senior performing group. Sherry was last seen directing and acting in an original play "The Lady Who Floats" as a showcase at the last OCTA festival in Guthrie. She will next be seen in "Love Letters" the second week-end in February in Tulsa. She believes in theater all the way.

John Hutchins / Jerry Sparkman has been involved in the Tulsa Easter Pageant for 15 years, portraying Christ for 13 of those years. He has also worked as Sound Technician and Designer for the Tulsa Indian Actor's Workshop for many years. Jerry would like to thank Director George Romero and all of his fellow cast members for making this so much fun.

Homer Van Fleet / W. Bryan Thompson is from Tulsa and has been involved in theatre for 20 years, working onstage or backstage in over 75 productions. This is his first show with Owasso Community Theater and he would like to thank everyone in the

audience for their continued support of the arts.

Elmer Sweeney / Lee Studerus has been active in Spotlight Theater, Heller Theater, 'Round the Bend Players and a twelve year veteran of Discoveryland's summer production of Oklahoma as Ado Annie's Dad, as well as multiple other productions around the area. Lee will next be seen in Love Letters with Sherry Zyskowski. He loves theater and will act til he falls over.

Magda Swenson / Kay Neldon has been active with OCT for 4 years, both on stage and behind the scenes, and currently serves on the Board of Governor's for the Owasso Community Theater Company (always recruiting new board members!).

Nancy Lee Faulkner / Gwynedd Vetter-Drusch is a native of Seattle, WA, but grew up in Iowa. She is currently a member of the second company of Tulsa Ballet. A recent high school graduate, her theatre background includes roles in "Fiddler on the Roof," "Anything Goes," and Helena in an excerpt from "A Midsummer Night's Dream". She has performed at the Edinburgh Theatre Festival Fringe in Edinburgh, Scotland, the Angela Peralta Teatro in Mazatlan, Mexico, and has been named an Outstanding Performer seven times at the Iowa High School Speech Association All-State Festival.

John Graham Whitfield / Mike Neldon has finally made his millions, playing a wealthy banker in this production. He has previously appeared in OCT productions as The Toymaster in "Babes in Toyland" and Sam the Butcher in "Cemetery Club". When he is not acting, he is teaching at the Owasso Sixth Grade Center and spending time with his family.

Jamie Chandler / Miriam Mills began acting doing improvisation in Laughing Matter with her teen daughter. Since then, she has had a variety of serious and humorous roles in "Ramona Quimby", "Granny Diva", "Resonating Monologues", "Up the Down Staircase", and "Rocketman". As her day job, Miriam practices Pediatrics and Osteopathic manipulation in her office, Young People's Clinic.

Siegurd Jungquist / C. Keith King has performed in two other plays in 1988 and 1989 with the Beatrice Community Theater in Beatrice, Nebraska.

Lawrence "Guts" Regan / Michael Lewis first performed on stage while in High School in lead roles, both acting and singing, in the Musicals "The Mikado", "Oklahoma", and "The Music Man". During college he was in a traveling drama ministry throughout the midwestern United States performing sketches, one act plays and singing. He has done some modeling in the Tulsa area for special events, and, he sings with his church Praise and Worship ministry. He continues to take part in various plays and sketches at his Church and in the local area. He and his wife live in Owasso with their three daughters.

Director/ George Romero. This is George's first show with Owasso Community Theatre, and she's excited to have such a fabulous group of people to work with on this production. She most recently directed "The Exonerated" for Heller Theatre. With any luck, she'll also be getting her degree in Behavioral Sciences this year. When not busy studying, George works with several local theatre groups and helps people get organized.

Stage Manager / Alex Coburn has worked backstage on several OCT shows and is currently studying stage production technology in college.

Lighting / Set Design / Lighting Technician / Charlie Walter has been involved in theatre for most of his life. He has run lights for Heller Laughing Matter Improv, Theatre Club's The Memorandum, The Bald Soprano, and The Lesson, and the Booker T. Washington's production of Ragtime. This is his first OCT production. He is currently attending the University of Tulsa, majoring in Mechanical Engineering.

Sound / Derek Tavin has done sound design for various local companies, including Heller, Midwestern, and Theatre Club. He was recruited into the theatre several years ago and serves as an all-purpose guy behind the scenes. Derek is also in the process of becoming a Chartered Financial Analyst.

Set Design / Alex Coburn and Charlie Walter

Producer/ Dylan Aldred

About the Author: Ayn Rand was a Russian-American novelist, philosopher, playwright, and screenwriter. She is known for her two best-selling novels and for developing a philosophical system she called Objectivism. Born and educated in Russia, Rand immigrated to the United States in 1926. After coming to this country, she came by work as a screenwriter in Hollywood and had *Night of January 16th* initially produced on the stage in 1934. Her first novel, *We the Living*, was published in 1936 as a semi-autobiographical piece of fiction. Rand eventually achieved worldwide success with her book *The Fountainhead*. This was followed by her best-known work, the philosophical novel *Atlas Shrugged*. She has also had an influence on a number of notable people in fields such as psychology, economics, and political science. Since Rand's death in 1982, there has been gradually increasing interest in her work. Her books have been international best sellers, and continue to sell in large numbers in the 21st century.

The Owasso Community Theater Company would like to thank the following for their contributions and support: Owasso Public Schools, Mr. George Holderman and Stone Canyon Elementary School, Mrs. Sharon Kelley and the Mary Glass Performing Arts Center, The Value News, The Owasso Reporter, The Tulsa World, The Greater Tulsa Reporter, Shelby Giesler (understudy to the entire cast), Grace Giesler, Cheap Thrills Vintage, Rita Boyle, Ben Sumner, The Oklahoma Community Theater Association, The Tulsa Area Community Theatre Association, and all the advertisers and supporters of Owasso Community Theater Company. Thank you!

There will be two 10-minute Intermissions.
Only bottled water is allowed in the Mary Glass Performing Arts Center.