

Owasso Community Theatre Company
Proudly Presents

Little Women



A play by PETER CLAPHAM
Adapted from the novel by LOUISA M. ALCOTT
DIRECTED by GEORGE ROMERO

ON STAGE AT STONE CANYON ELEMENTARY School
7305 NORTH 177TH EAST AVE.

THURSDAY, NOVEMBER 18, 7:00 p.m.

FRIDAY, NOVEMBER 19, 7:00 p.m.

SATURDAY, NOVEMBER 20, 2:00 p.m. AND 7:00 p.m.

SATURDAY EVENING PERFORMANCE will be INTERPRETED for the DEAF

SPONSORED in part by RCB BANK

FOR MORE INFORMATION CALL:
918-237-1656  www.octok.org

LITTLE WOMEN is produced by special arrangement with SAMUEL FRENCH INC.

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LITTLE WOMEN

The action of the play passes in the parlour of the home of the March family on the outskirts of Concord, a small town in Massachusetts, New England, in the 1860s, during the American Civil War.

ACT I

Scene 1 — A few days before Christmas - late afternoon

Scene 2 — New Year's Eve - early evening

Scene 3 — The following afternoon

ACT II

Scene 1 — The following summer - late afternoon

Scene 2 — The following day - about the same time

ACT III

Scene 1 — November of the same year - a Sunday morning

Scene 2 — Ten days later - late evening

Scene 3 — Christmas morning - about noon

CAST

Amy March - Alyssa Schaefer

I have been in several school and church plays. This is my first OCTC play. I am in drama at school now and I hope everyone loves the show! Thanks for coming. (:

Beth March - Kelly Larson

Kelly is in the 7th grade and loves to sing, dance, act and write. This is her fourth production with OCTC, having been in "Peter Rabbit," "Alice In Wonderland," and "Robin Hood." She has been in productions with Clark Theatre and through drama classes in school. She is excited to share the stage with her mom in this production.

Josephine March - Ivy Woodson

Christopher Columbus! Ivy is a busy 17-year-old homeschooled student. She enjoys reading, singing, acting and hanging out with her friends. Some of her past favorite theatre roles have included; Bagheera in Encore's production of "The Jungle Book," Jacques in Clark Theatre's production of "As You Like It," and a chorus member in Clark's production of "Annie Get Your Gun."

She would like to thank George Romero for giving her this 'jolly good' role. Ivy also wishes to thank her family for their unconditional love and support, especially her mom and dad. And most importantly, God, for giving her the courage to chase her dreams.

Meg March - Bailey Grufik

Bailey Grufik is 16 and is a sophomore at Mingo Valley Christian School. She has been heavily involved in singing, dancing and acting her whole life and has been in many shows including "Once Upon a Mattress," "Annie Get Your Gun," "Sound of Music," "Fiddler on the Roof," "Oklahoma!" and "Robin Hood." She would like to thank God, her family and everyone involved in Robin Hood for this great experience.

Mrs. March (Marmee) - Angie Giesler

This is the second play for Angie this year. In January she played the role of Judge Heath in "The Night of January 16th" which was also directed by George Romero. She has enjoyed working with a wonderful cast, support and having a chance to work with George again. Please enjoy the show!

Hannah - Chris Larson

Chris is excited to be a part of this wonderful cast and show. She is especially excited to share the stage with her daughter and create lifelong memories together. She would like to thank the Director for giving her this fun opportunity.

Aunt March - Nancy Chambers

Nancy Chambers lives in Tulsa with her husband, Steve. This is her first time to perform with the Owasso Community Theatre. She has been acting since 1997 with various theatre groups including Sapulpa Community Theatre, Children's Spotlight Theatre, Spotlight Theatre's "The Drunkard," Round-the-Bend Players and Theatre Tulsa.

Laurie - Bryce Euripideas Davis

Bryce is a student at Booker T Washington high school and is in the International Baccalaureate program there. He enjoys theater and drama — some of his best roles being Mr. Paravicini in Agatha Christie's "The Mousetrap" and Oliver in Shakespeare's "As You Like It." Bryce speaks Russian and plans on majoring in International Relations in college. Other than that, he likes long walks on the beach and listening to Taylor Swift.

Mr. Laurence - Thomas White

Tom has been involved in drama, stage acting and directing for almost 30 years. His previous role was Smee in the play "Peter Pan" at the Spotlight Theatre. In addition, he has worked in radio as an on-air-personality both full time and part time since 1986 in the Soft Rock format.

Mr. March - Terry Grufik

Terry retired from the City of Tulsa after 29 years of service. He worked for 19 years for the Tulsa Park and Recreation Department where he was responsible for creating the youth theatre program at Clark Theatre. Terry served as Program Director at the Tulsa Performing Arts Center during his last 10 years with the City.

Besides directing numerous one-act plays with students in the Clark program, he also directed full-length productions of "Godspell," "Life With Father," "Tom Sawyer," "Cinderella," "You're a Good Man, Charlie Brown," "God's Favorite," "The Prisoner of Second Avenue," "Vanities" and most recently, "The Adventures of Robin Hood" for Owasso Theater Company. He also taught drama to students in grades 3-12 at the Dance and Performing Arts Academy from 2008-2010.

Terry has also appeared in "Dark at the Top of the Stairs," "Up the Down Staircase," "Romeo and Juliet," "MacBeth," "Grease" and "West Side Story," to name a few.

John Brooke - Casey Jones

Casey has acted all through middle school, high school and college. He appeared as Seymour in "Little Shop of Horrors" and as Teddy in "Arsenic and Old Lace." This is his first production with Owasso Community Theatre Company.

CREW

Director - George Romero

George Romero has been an actor, director and writer in Tulsa area arts programs for close to 20 years. She has taught for the Damar School of Drama, Youth Services of Tulsa, Oklahoma Arts Council and Arts and Humanities Council of Tulsa, as well as many individual theatre companies in the area. She has received critical acclaim for her directing work and even formed Single Servings, an original sketch comedy troupe. George holds a Bachelor of Science from Rogers State University in Behavioral Sciences with a minor in Political Science. More recently, she assisted in the creation of The Emergence Project for Clark Theatre as a way to train youth in all facets of theatre production. George is the Arts and Activities Coordinator for Youth Services of Tulsa and currently serves as the board president for Heller Theatre Council. This is her second production with Owasso Community Theatre, following last year's production of "Night of January 16th."

Stage Manager: Marjorie Tanner

Producers: Michael Lewis and Kay Neldon

Costumes: Kimberly Woodson, Angie Nelson and Lilac Woodson

Props: Chris Larson, Kay Neldon, George Romero

Lights: Charlie Walter

Running Crew: Sophia Gilstrap, Maggie Reeves, Angie Giesler and Kaylin Parsons

Interpreters: Sherrolyn King and Ginger Denney

THANK You

Owasso Community Theatre Company would like to thank the following for their contributions and support: Dr. Clark Ogilvie and the Owasso Public Schools, George Holderman and Stone Canyon Elementary School, Theatre Tulsa, Lisa Zingerman and Rejoice Christian High School, The Owasso Reporter, The Oklahoma Community Theatre Association, Derek Tarvin, Julie Tattershall, Henthorne Performing Arts Center, Tulsa Spotlight Theatre, Youth Services of Tulsa, Fedora Entertainment/Larry Daugherty ... and all the advertisers and supporters of Owasso Community Theatre Company. Thank you!