

Owasso Community Theatre Company

proudly presents



A Bad Year for **TOMATOES**

So this is retirement?

A comedy written by John Patrick

Directed by Terry Grufik

February 25-27, 2016

7pm Nightly

2pm Saturday matinee

On-stage at Stone Canyon Elementary

7305 N 177th E Ave, Owasso

A Bad Year for Tomatoes is presented by special arrangement with Dramatists Play Service, Inc., New York

OCTC is a 501(c)3 non-profit organization

A Bad Year for Tomatoes

Place: A village in Vermont
Time: 1974

Act One

Scene 1: Living room in a small New England village

Scene 2: The same, the next day

INTERMISSION

Act Two

Scene 1: The same, a couple of months later

Scene 2: The same, next day

Scene 3: The same, half hour later

Cast

Myra Marlowe—Kelly Nuckols

Kelly lives in Owasso with her husband Scott who was also cast in this production. Her debut with OCTC was in *Neil Simon's Rumors* in 2014. Kelly has performed in numerous church productions including the role of Ginger in *Gilligan's Island*. She also enjoys doing makeup, costuming and stage sets. Kelly is excited to be performing with this talented and fun group of people and hopes you enjoy the show.

Tom Lamont—Tom Aurilio

Tom is an aircraft mechanic and this is his first attempt at acting. His hobbies include playing ice hockey, umpiring girl's fastpitch softball and playing the ukulele. He is the proud husband of Penni and father to Sara, Amy and Antonia. He would like to thank our director Terry

Grufik and our producers Kay Neldon and Kim Rutherford for their fearless patience in taking a chance on a rookie and the wonderful cast and crew who constantly encouraged him along the way. He would also like to thank his lovely wife Penni and their beautiful daughters for their endless support in all endeavors—they convinced him to take a trip outside his comfort zone for this project and it resulted in a truly amazing learning experience, although ... this acting stuff is HARD! More importantly, he met many amazing people who quickly turned into new friends. He would like to encourage anyone who has ever thought about venturing into the acting sphere to go for it. You'll find yourself welcomed among these delightfully talented people who will help you embark on new and exciting adventures.

Cora Gump—Patti Dalton Luton

Patti has enjoyed acting since high school where she was fortunate to work with director Randy Blair. While teaching French at Charles Page High School in Sand Springs, Patti worked with Heller Theatre, especially enjoying playing Sylvia in *Up the Down Staircase*, a role which allowed her to be on stage with several of her students. She also performed in Gaslight Dinner Theatre. Since retiring it has been Ms. Luton's privilege to work on stage with former students and parents in Sand Springs Community Theatre productions including *The Diary of Anne Frank*, *Cheaper by the Dozen*, *You Can't Take It With You* and *Steel Magnolias*. Ms. Luton is happy to bring the acting gamut full circle with Owasso Community Theatre Company, working again with Mr. Grufik, whom she first met while playing Mother and Mr. Grufik playing Father in Heller Theatre's production of *Dark at the Top of the Stairs*.

Reba Harper—Iris Ballou

Iris is glad to be back on stage with OCTC after a long break. "I have been acting in community theatres for 38 years, and while I enjoy directing, acting is my first love." Iris was last seen on the OCTC stage as Ida in *The Cemetery Club*. Other roles Iris has played for OCTC include a brief role in *Babes in Toyland*, where she also served as musical director; Lyta Encore in *Ruthless, the Musical*, various roles in OCTC's presentation of *The Laramie Project* at Tulsa PAC's Summer Stage, Ouiser in *Steel Magnolias* and Helen Potts in OCTC's premiere show of *Picnic*. She has directed several shows for OCTC, including *Spirit*, *Rumors*, *Cheaper by the Dozen* and *Story Theatre*.

Piney—Mike Neldon

Mike is a teacher at the Owasso Sixth Grade Center. He has participated in several productions for OCTC, including *Babes in Toyland*, *Oliver Twist*, *The Secret Garden* (musical), *The Cemetery Club*, *Rumors* and *Night of January 16th*. He wants to thank his wife Kay for her support, coaching and patience. He would also like to thank Terry Grufik for his direction and making it fun for all. Finally, he wants to thank all the actors and those working behind the scenes to make this production a success.

Willa Mae Wilcox—Karyn Lee Maio

Karyn made her acting debut in 1999 and a great love for the theatre and acting has since consumed her life. She has performed in 45 productions for Heller Theatre, Theatre Tulsa, Broken Arrow Community Playhouse, Muskogee Little Theatre, Sapulpa Community Theatre, Owasso Community Theatre and two international theatre festivals. Karyn retired after 40 years in financial services and tourist industry (Hawaii and Tulsa). She currently serves as immediate past president of the Board of Directors for Broken Arrow Community Playhouse and vice president/president elect for the Oklahoma Community Theatre Association.

Sheriff—Scott Nuckols

Scott teams up with his wife Kelly for their second show together since debuting with OCTC in *Rumors* in 2014. He has performed in several church dramas including *Christmas Shoes* and *Gilligan's Island*. Scott works at American Airlines with Tom Aurilio, stage name Tom Lamont in this production. When he's not Sherrifying in Beaver Haven, Scott enjoys fishing, beekeeping and motorcycling.

Stagecrew

Director—Terry Grufik

Terry holds a theatre education degree and was responsible for establishing a year-round performing arts program in 1978 for students in grades 3-9, which provided training in the areas of music, dance and theatre. That program continues today as Clark Youth Theatre. Terry has directed full-length productions of *Godspell*, *Life With Father*, *Tom Sawyer*, *Cinderella*, *You're a Good Man, Charlie Brown*, *God's Favorite*, *The Prisoner of Second Avenue*, *Vanities*, *The Adventures of Robin Hood*, *Aladdin and the Wonderful Lamp*, *13*, the musical version of *The Secret Garden*, *Charlotte's Web* and most recently *The Best Christmas Pageant Ever*. Terry also directs productions at his church and has produced more than 20 productions in Tulsa. He retired from the Tulsa Performing Arts Center as Program Director in October 2003 after 29 years of service with the City of Tulsa. He has also taught drama to students in grades 3-12 at The Dance and Performing Arts Academy and serves on the Board of Directors for Clark Youth Theatre and Tulsa International Mayfest, as well as coordinates the Mayfest Community Stage.

Producers—Kay Neldon and Kim Rutherford

Stage Manager—Cari James

Set Design—Jeff Gilstrap

Set Construction—Jeff Gilstrap, Mark Nagley, Cindy Gilstrap, Terri Grufik, Mike Neldon, Kay Neldon, Scott Nuckols, Tom Aurillio, Cari James, Kim Rutherford and Kelli McCall

Props—Kim Rutherford, Kelli McCall, Lea McCormick, Cari James and Scott Nuckols

Costume Mistress—Cindy Nagley

Sound—Kathy Grufik

Photography—Danni Crook

Hair and Makeup—Nancy Rogers

Volunteers and Front of House Coordinator—Patricia Jumonville

Special Thanks—Paul Clarke, Kathy Grufik, First United Methodist Church, Montessori Academy of Owasso, Owasso Public Schools and Stone Canyon Elementary, Jake Follis and First Church-Stone Canyon and Broken Arrow Community Playhouse