

Laramie, Wyoming, 1998-1999. There will be a 15-minute intermission between Act I and Act II.

AUTHOR'S NOTE by Moises Kaufman

The Laramie Project was written through a unique collaboration by Tectonic Theater Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with the people of the town. We transcribed and edited the interviews, then conducted several workshops in which the members of the company presented material and acted as dramaturgs in the creation of the play.

As the volume of material grew with each additional trip to Laramie, a small writers' group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wanhg, who by then had joined us as an Associate Writer and "bench coach."

Company

Dylan Aldred [Moises Kaufman, Stephen Mead Johnson, Murdock Cooper, Philip Dubois, Jon Peacock, Dennis Shepard, Harry Woods; *Makeup*] is employed with Enrique Salon in Tulsa and was last seen onstage as Pony Boy in *The Outsiders*; and in *Blithe Spirit* and *You Can't Take it With You* at John Marshall High School. He has worked on many hair and makeup projects for television, commercials, independent films, and print magazines.

Sally Allen [*Properties*] Sally portrayed Flo Owens in OCT's inaugural show, *Picnic*. In addition, she directed OCT's production of *Steel Magnolias*. Sally received her BA in English from Northeastern State University where she was very active in the theatre department. Most recently, Sally received her Masters of Human Relations from the University of Oklahoma. Sally works as an HR Manager and lives in Owasso with her husband Bill and children Dylan and Shannon.

Iris Ballou [*Marge Murray, Trish Steger, Eileen Engen, Sherry Johnson, Lucy*] includes as credits with OCT Ouiser in *Steel Magnolias* and Helen Potts in *Picnic*. She also directed *Story Theatre* last season. She has played Liddy Bell in *Daughters of the Lone Star State* with Broken Arrow Playhouse and has extensive experience with Ponca Playhouse: Rose in *Gypsy*, Ruth in *Stage Directions* at the 1998 OCTAFest, Charlotte Schoen in *Lettuce and Lovage*, Mother Superior in *Nonsense*.

Thomas Sebastian Hunt [*Stephen Belber, Doc O'Connor, Matt Galloway, Anonymous, Bill McKinney, Andrew Gomez, Fred Phelps, Mormon Spiritual Advisor, Conrad Miller, Baptist Minister*] has an extensive array of credits, including: The Cowardly Lion in *The Wizard of Oz*; Gene in *I Never Sang for My Father*; George Spelvin in *The Actors Nightmare*; and Silvio in *Private Wars*, all at Skiatook High School. He is a member of Who's Who Among American High School Students, class president, and a member of National Honor Society, Serteens, Student Council, and FFA. He has also been awarded the Superintendent's Award for Arts Excellence and is an OSSAA All State Actor.

Andy Kingsley [*Sound*]

Bruce Lewis [*Director*]

Todd A. Murray [*Greg Pierotti, Sgt. Hing, Phil LaBrie, Father Roger Schmidt, Rulon Stacey, Det. Sgt. Rob Debree, Jonas Slonaker*] is a veteran community theater participant who has acted with or directed shows for Theatre North, Broken Arrow Community Playhouse, the Midwestern Acting Troupe, Theatre Tulsa, Sapulpa Community Theatre, and Bartlesville Theatre Guild. He has a BA in Oral Communications from the University of Central Oklahoma and is the Mary Glass PAC director with Owasso Public Schools.

Tim Rooney [*Narrator*] is the Assistant City Manager for Owasso. Tim is a member of the OCT Board and is currently serving as secretary. He is the Chairman of the City

The US West World Premiere was produced by the Denver Center Theatre company
Donovan Marley, Artistic Director
in association with Tectonic Theater Project
Moises Kaufman, Artistic Director.

Originally produced in New York City at the Union Square Theatre
by Roy Gabay and Tectonic Theater Project
in association with Gayle Francis and the Araca Group
Associate Producers: Mara Isaacs and Hart Sharp Entertainment.

The Laramie Project was developed in part with the support of
The Sundance Theatre Laboratory.

THE LARAMIE PROJECT
Written by Moises Kaufman
and the Members of Tectonic Theater Project

HEAD WRITER
Leigh Fondakowski

ASSOCIATE WRITERS
Stephen Belber, Greg Pierotti, Stephen Wangh

DRAMATURGS
Amanda Gronich, Sarah Lambert, John McAdams,
Maude Mitchell, Andy Paris, Barabara Pitts, Kelli Simpkins

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Stuart Little/January 18-20, 25-27, 2007

Owasso Community Theatre Company
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UPCOMING TACTA SHOWS

Heller Theatre	<i>Escanaba in da Moonlight</i>	6/8-17
Sapulpa Community Theatre	<i>Heaven Can Wait</i>	6/16-28
Actors' & Children's Theatre	<i>Pinocchio</i>	6/22-24
Heller Theatre	<i>Laughing Matter Improv Reunion</i>	6/23
Theatre North	<i>To Be Young, Gifted, and Black</i>	6/23-24
Clark Theatre	<i>Teen Laughing Matter Improv</i>	6/24
'Round the Bend Players	<i>Spoon River Anthology</i>	6/25
Nightingale Theatre	<i>Sex Habits of American Women</i>	7/6-15



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